



video &
new media

JON SPRINGS

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BIO

Jon Springs is a video and new media artist from Oklahoma City, Oklahoma currently living in Savannah, Georgia. He studied film and television at the Savannah College of Art and Design, where he focused in new media art. His work explores the anthropology of electronic objects and uses obsolete technology to undermine the familiarity of modern, digital electronics.

KEY TRAITS

detail oriented
humorous
adaptive
ambitious

EXPERIENCE

Visual Artist

Prinse Records
Savannah, GA. 2015 – Present

Creates music videos for electronic artists represented by the Prinse label.

Curator

Daemon
Savannah, GA. Spring 2016

Juried international new media submissions for public exhibition. Laid out available venue space, organized pieces, and planned logistics for the display of video, still, GIF, and interactive art.

Video Jockey

Techno Chapel, QuoLab, Erasery
Savannah, GA. 2015 – Present

Performs live projected visuals using VCRs and modified analog video equipment for local and traveling bands at alternative, DIY art spaces.

Analog Wrangler

Triathalon Music Video
Savannah, GA. Spring 2016

Created looping glitch art motion graphics for Triathalon's "Step into the Dark" music video. Coordinated with filmmakers to distribute and maintain video signal to 10 CRT displays during takes.

EDUCATION

BFA, Film & Television

Savannah College of Art & Design
Spring 2016

SKILLS

visual & academic research,
writing, film production,
cinematography, video editing

SOFTWARE

Maya, Photoshop, InDesign,
Premiere, After Effects,
Pro Tools, Microsoft Office,
Google Drive & Docs

HARDWARE

legacy video technology
grip and electric equipment
studio and production lighting

FAMILIAR CAMERAS

Red One
Sony F3 / FS7
Canon 5D / C100
Arriflex 416

